

Brand

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Yaroslav Misonzhnikov

Yaroslav Misonzhnikov, designer from Saint Petersburg, occupies himself with furniture and lighting objects design. His works have taken part in some really significant furniture fairs and exhibitions. Despite having an industrial style, much of his work references aspects of everyday life.

Yaroslav Misonzhnikov · 來自俄羅斯聖彼得堡的設計師，專注於家具和燈具的設計。他的設計參展於多個重要的家具展覽。雖擁有工業設計風格，但他的許多作品體現了日常生活的方方面面。

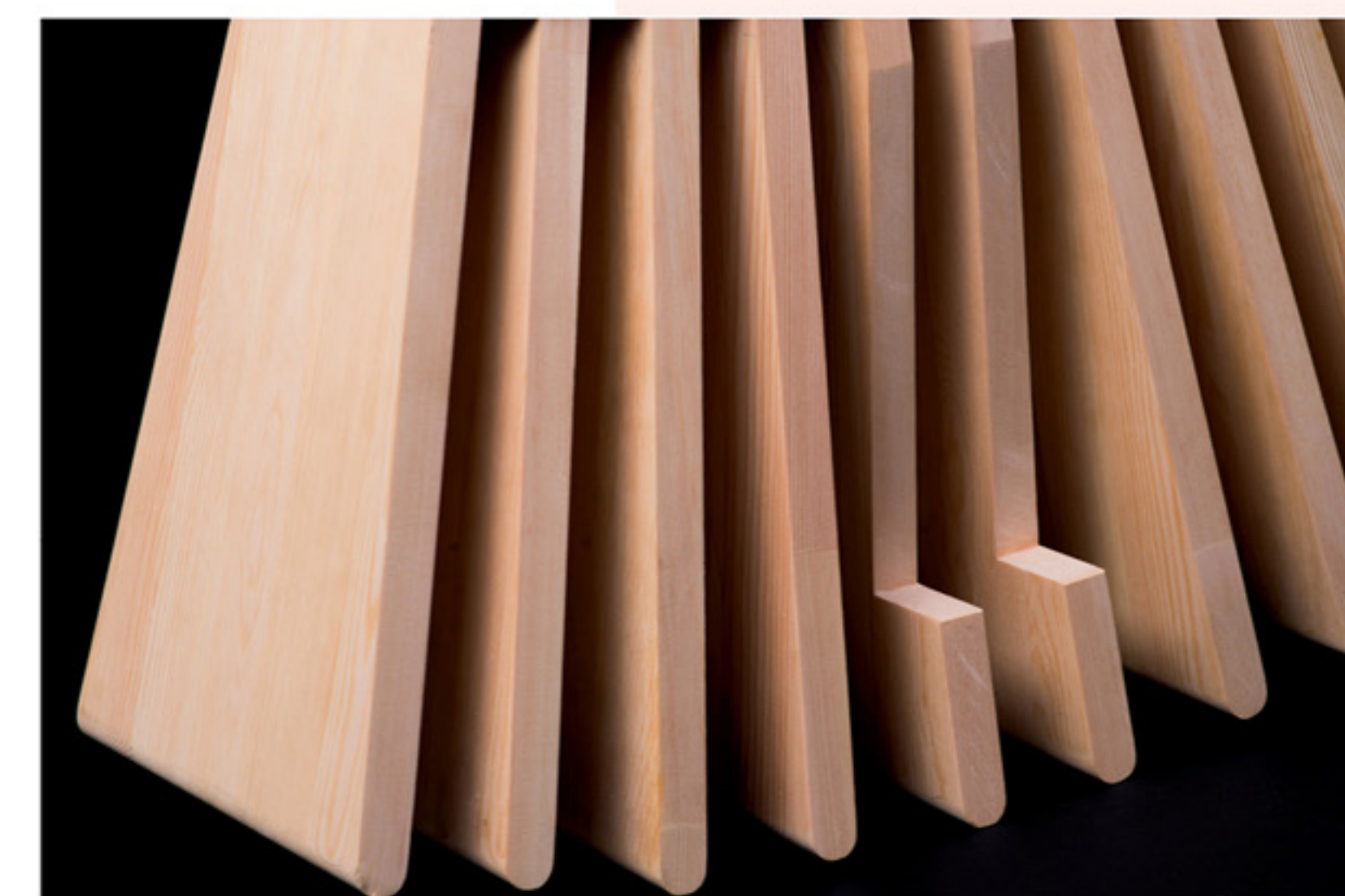
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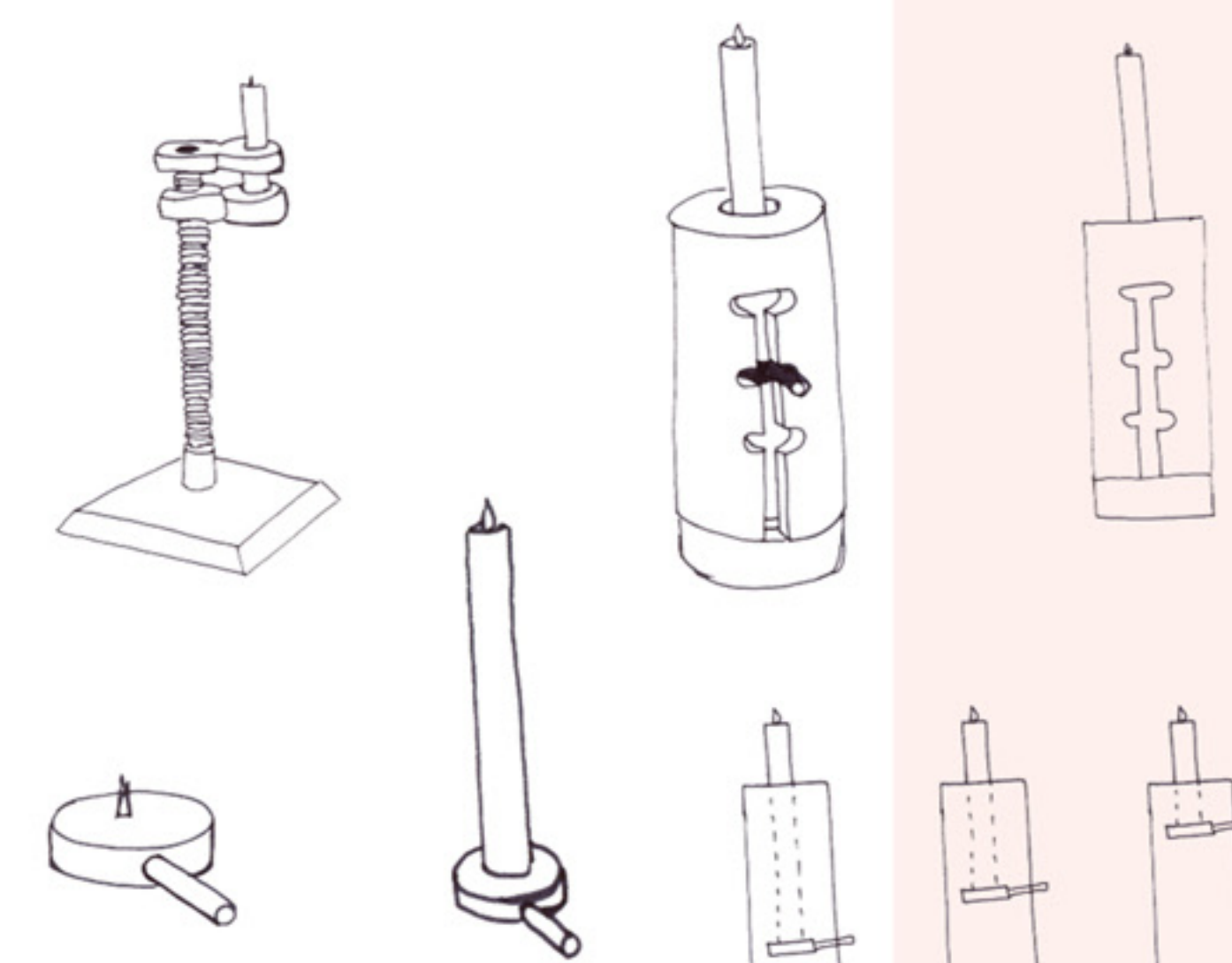


• *Katerina*
A collection of folding fan made with Vologda laces, mirror and a comb. The lace pattern was based on an existing traditional element and combined with a minimalistic fan shape. By using thread of different thicknesses, the gradient effect was achieved.
用沃洛格蕾絲、鏡子和梳子組成的可折疊扇。蕾絲花紋採用傳統的元素編織而成，配以簡樸的扇子外形，扇面通過繩線的粗細營造出漸變效果。



• *Treschotka*
Treschotka is a folk music instrument replacing clapping one's hands and making rhythmic crackle sounds. It consists of thin planks fixed together with a rope and separated with small wooden plates.
這是一個民間樂器，可以發出拍掌的聲音和有節奏的劈啪聲。樂器由一根繩子固定的薄木板和幾根分散的小木條組成。

• *Odnosvechnik*
The candle holder has an adjustable base for a candle, which can be moved higher and fixed on one of three levels. 燭臺有一個可調節高度的底座，可以把蠟燭升高并固定在其中一個位置。



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